

Sophie Kauer, born in London in 2001, is currently studying at the Norwegian Academy of Music with Torleif Thedeén. Previously, she was a private student of Melissa Phelps and a scholarship student in the Junior Department of the Royal Academy of Music in London. She is also taking part in the Scandinavian Cello School Young Artist Scheme.

She was selected from hundreds of cellists worldwide for a leading role in the film *TÁR*, written and directed by Todd Field, starring Cate Blanchett. Sophie played live in the film, appearing with the Dresdner Philharmonie. She also recorded music for the soundtrack album with the London Symphony Orchestra which went to No.1 on the US Classical Billboard chart. With her debut EP, 'Unsung', released by Deutsche Grammophon in 2023, she became the youngest artist to reach no. 1 on the Classical On-Demand Audio Streaming Chart. She is a *Classic FM* 'Rising Star,' has been nominated for an 'Opus Klassik Award' and was chosen by *the Times* as the 'Classical Breakthrough nominee' for the 2023 South Bank Sky Arts Awards. She was named 'One to Watch' by *People Magazine* and a 'Rising Star of Stage and Screen for 2023' by *the Evening Standard*.

Recent highlights include the Bach300 Festival in Leipzig, alongside Lang Lang and Daniel Hope, Festspillene in Bergen and the Elgar Cello Concerto with the Düsseldorfer Symphoniker. Her upcoming 2024-25 season will see her perform at international concert venues, including Dukes Hall (London), Aram Khachaturian Concert Hall (Yerevan) and Oslo Konserthus. She has commissioned various new pieces from female composers to premiere, in a commitment to support underrepresented voices in classical music. She is a current 'Royal Philharmonic Society's Julius Isserlis Scholarship' holder and 'Dextra Musica Artist'. Kauer is also an ambassador for the Cheryl King Trust, a charity dedicated to funding music tuition for financially disadvantaged children.

Sophie plays on a modern cello made by Ragnar Hayn in 2020.

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